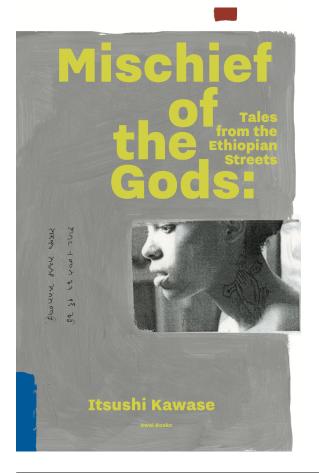


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By Itsushi Kawase

Translated by Jeffrey Johnson

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About the Book

This is the first English translation of 2021 Suntory Literary Prize-winning author and visual anthropologist Itsushi Kawase. In this playfully structured collection of stories and photographs, Kawase journeys from Japan to the Ethiopian streets of Gondar. Join him in Africa where he learns from a diverse cast of characters including local bards, prostitutes, musicians, priests, the homeless, spirit mediums and even a few deceptive guides. This work is sure to surprise and captivate readers.

About the Author

Itsushi Kawase is an anthropologist, filmmaker, and poet born in Gifu, Japan. He has conducted research on Ethiopia's hereditary singer-poets since 2001. He is currently an associate professor at Japan's National Museum of Ethnology and the Graduate University for Advanced Studies. He has won numerous awards for his writing and films, most recently the 2022 Umesao Tadao Literary Prize.